

## Maria Khayutina

- I. EDITORSHIP
- II. ARTICLES IN PEER-REVIEWED JOURNALS
- III. BOOK
- IV. BOOK CHAPTERS
- V. ANNOTATED TRANSLATIONS
- VI. REVIEWS
- VII. ARTICLES IN EDITED JOURNALS, CONFERENCE PROCEEDINGS, ALMANACS AND LEXICA

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### I. EDITORSHIP

EICHER, Sebastian und Maria KHAYUTINA (Hg.), *Erinnern und Erinnerung, Gedächtnis und Gedenken: Über den Umgang mit Vergangem in der chinesischen Kultur* (Wiesbaden: Harrassowitz, 2020).

KHAYUTINA, Maria (ed.), *Qin - der Unsterbliche Kaiser und seine Terrakottakrieger* (320 S.)

*Qin – the eternal emperor and his terracotta army*

*Qin – l’empereur éternel et ses guerriers de terre cuite*

(Zurich: Neue Zürcher Zeitung Libro, 2013).

### II. ARTICLES IN PEER-REVIEWED JOURNALS

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| forthcoming | Beginning of Cultural Memory Production in China and Memory Policy of the Zhou Royal House During The Western Zhou Period (Ca. Mid-11th -Early 8th c. BCE), forthcoming in <i>Early China</i> 44.                        |
| 2014        | “Marital Alliances and Affinal Relatives ( <i>sheng</i> 甥 and <i>hungou</i> 婚媾) in the Society and Politics of Zhou China in the Light of Bronze Inscriptions,” <i>Early China</i> 37, 1-61.                             |
| 2010        | “Royal Hospitality and Geopolitical Constitution of the Western Zhou Polity (1046/5-771 BC),” <i>T’oung Pao</i> 96.1-3, 1-73.  |
| 2008        | “Western ‘capitals’ of the Western Zhou dynasty (1046/5 – 771 BC): historical reality and its reflections until the time of Sima Qian,” <i>Oriens Extremus</i> 47, 25-65.  |
| 2003        | “Welcoming Guests – Constructing Corporate Privacy? An Attempt at a Socio-Anthropological Interpretation of Ancestral Rituals Evolution in Ancient China (ca. XI - V cc. BC),” <i>Berliner China-Hefte</i> Nr. 24, 35-50 |
| 2002        | “Host-Guest Opposition as a Model of Geo-Political Relations in Pre-Imperial China,” <i>Oriens Extremus</i> 43, 77-100.  |

### III. BOOK

- Forth-coming *Kinship, Marriage, and Politics in Early China (13-8 c. BCE) in the Light of Ritual Bronze Inscriptions* (based on the Habilitationsschrift of the same name (2017), under contract with Routledge, manuscript submission is planned for 2021)

### IV. BOOK CHAPTERS

- Forth-coming "Western Zhou Setting," in CHILDS-JOHNSON, Elisabeth (ed.), *The Oxford Handbook of Ancient China, 5000-300 BCE* (Oxford: Oxford University Press).

"Cities and Settlements in Early China (3000 BC – 220 AD)," in MEIER, Mischa (ed.), *A Cultural History of the Environment in the Classical Age* (London-Oxford: Bloomsbury).

"Shang mo Zhou chu Jiang, He zhijian jiaotongxian shang de jiazhu zhengti: Yi Xi bang wei li "商末周初江、河之间交通线上的家族政体：以息邦为例. In *Chu wenhua yu Changjiang zhongyou zaoqi kaifa* 楚文化与长江中游早期开发, edited by Xu Shaohua 徐少华.

- 2020 „Die neue Weltordnung: Das erste Kaiserreich und sein Erbe,“ in *China - Das Reich der Mitte von den Anfängen bis heute*, ed. DAMALS (Darmstadt: wbg Theiss), 21-32.

- 2019 "Reflections and Uses of the Past in Chinese Bronze Inscriptions from the Eleventh to Fifth Centuries BC: The Memory of the Conquest of Shang and the First Kings of Zhou," in BAINES, John, Tim ROOD, Henriette van der BLOM, and Samuel CHEN (eds.), *Historical Consciousness and the Use of the Past in the Ancient World* (Sheffield: Equinox), 157-180.

- 2017 "The "Bi shi" 棗誓, Western Zhou Oath Texts, and the Legal Culture of Early China" in KERN, Martin and Dirk MEYER (eds.), *Origins of Chinese Political Philosophy: Studies in the Composition and Thought of the Shangshu (Classic of Documents)* (Leiden: Brill), 416-445.

"Western Zhou Living Ambience: Semi-Subterranean Houses in the Feng River Valley," in SELBITSCHKA, Armin and Shing MÜLLER (eds.), *Über den Alltag hinaus. Festschrift für Thomas O. Höllmann zum 65. Geburtstag* (Wiesbaden: Harrassowitz), 31-52.

- 2016 "The Tombs of Peng Rulers and Relationships between Zhou and non-Zhou lineages in Northern China (up to the early 9<sup>th</sup> c. BC)," in SHAUGHNESSY, Edward L. (ed.), *Imprints of Kinship: Studies of Recently Discovered Bronze Inscriptions from Ancient China* (Hongkong: Chinese University of Hong Kong Press), 71-132.

- 2015 "King Wen, a Settler of Disputes or Judge? The "Yu-Rui case" in the *Historical Records* and its Historical Background," in BEHR, Wolfgang, Rüdiger BREUER, Licia DI GIACINTO, and Christine MOLL-Murata, *Auf Augenhöhe. Festschrift zum 65. Geburtstag von Heiner Roetz, Bochumer Jahrbuch zur Ostasienforschung 38* (Bochum: IUDICIUM Verlag), 261-276.

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- Kitaja. Vyp. 11* [Sinologists of the World for the Anniversary of Stanislav Kuczera. Learned Essays of China Department. Nr. 11] (Moscow: Institut Vostokovedenija RAN, 2013), 399-426.
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- 2003 “Sacred Space of an Aristocratic Clan in Ancient China under Transformation,” in: DOROFEEVA-LICHTMANN Vera and Michael DICKHARD (eds.): *Creating and Representing Sacred Spaces. Göttinger Beiträge zur Asienforschung (Monograph Series)*, Heft 2-3, (Göttingen: Peust & Gutschmidt), 113-144.
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## V. ANNOTATED TRANSLATIONS

- Forth-coming “The Hereditary Houses of the Three Kings” in William H. NIENHAUSER (ed.). *The Grand Scribe's Records. Volume VI. The Hereditary Houses of Han China*. Bloomington: Indiana Univ. Press.
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## VI. REVIEWS

- 2019 Adamski, Susanne, *Die Darstellung des Bogenschießens in Bronzeinschriften der West-Zhōu-Zeit (1045–771 v. Chr.): Eine philologische Quellenanalyse* (Wiesbaden: Harrassowitz, 2017), in *Monumenta Serica* LXVII, 230-238;
- 2011 Li Feng, *Landscape and Power in Early China: The Crisis and Fall of the Western Zhou, 1045–*

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## VII. ARTICLES IN EDITED JOURNALS, CONFERENCE PROCEEDINGS, ALMANACS AND LEXICA

- 2019 "The Story of the He Zun: From Political Intermediary to National Treasure." *Orientalia* 50 (3): 2–8.
- 2015 „Chinesische Kanone aus der Ära des Kangxi-Kaisers (reg. 1661–1722) im Besitz des Bernischen Historischen Museums,“ *Berner Zeitschrift für Geschichte*, 77. Jahrgang (2015/2), 29-39.
- 2015-2016 "Li Zhanyang" and "Miao Xiaochun," in *Allgemeines Künstlerlexikon*, ed. by BEYER, Andreas, Bénédicte SAVOY, Wolf TEGETHOFF, LXXXIV, 350; LXXXIX, 2016, 307 (Berlin: DeGruyter).
- 2013 „From wooden attendants to terracotta warriors,“ *Newsletter of the International Institute for Asian Studies* 65, 12-13.
- 2009 "Priem beglezov v usloviyah multigosudarstvennoi sistemy drevnego Kitaya: predvaritel'nye nabljudeniya" ["Reception of Fugitives under the Conditions of Multi-State System of Ancient China: Preliminary Observations"], *Obschestvo i gosudarstvo v Kitae. Nauchnaya konferentsiya* [State and Society in China. Research Conference] XXXIX (Moscow: IVRAN, 2009), 23-36.
- 2005 "Bin (Sui)-gong xu i konstruirovaniye proshlogo v kitaiskoi traditsii" [*Bin (Sui)-gong xu and the construction of the past in Chinese tradition*], in: *Materialy kitaevedcheskoj konferentsii ISAA pri MGU (Maj 2004 g.)* [Proceedings of the Sinological Conference of the Institute of Asian and African Countries of the M.V. Lomonosov Moscow State University (May 2004)] (Moscow: ISAA), 59-70.
- 2004 "Povar ili ministr: dragozennyye trenozhniki Dobrogo Muzha Ke" ["Cook or Minister: the Good-Man Ke's Treasured Tripods"], in *Kasus* 2004, ed. by Michail BOITSOV and Igor DANILEVSKIY (Moscow: RGGU), 15-98.
- "Stranstvovaniya knyazhicha Chunera: izgnannik kak gost' i khozyain" [Wanderings of the prince Chonger: an exile as a guest and host], in: ZENKINE, Serge, MONTANDON, Alan (eds.): *Traditsionnye i sovremennyye modeli gostepriimstva. (Materialy Rossiisko-franzuzskoi konferentsii 7-8 oktyabrya 2002 g.)*. [Traditional and Modern Models of Hospitality (Proceedings of the Russian-French Conference, October 7-8, 2002)], (Moscow: RGGU), 184-226.
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- "Postoronnie i potustoronnee: lyubili li drevnie Kitaicy gostei?" [Others and the otherworldly: did the ancient Chinese love to receive guests?], in *Vostok-Zapad. Istoriko-Literaturnyi Almanah* [Orient-Occident. The History and Literature Almanac], ed. by MYASNIKOV V.S. (Moscow: Vostochnaya Literatura), 144-162.

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